

Sara Feehan

sara.feehan@hotmail.com

www.sarafeehan.com

(416) 400-0468

EXPERIENCE

The Butcher Shop - Makeup Effects Studio

April 2015 - present

Assist both in shop and on set to help create and maintain successful makeup effects and props for Music Videos, Television, Advertising and Film.

Main Responsibilities have included:

- Life Casting. Sculpting. Mould Making. Casting and Seaming. Painting. Weathering. Sewing. Hair Punching. Hair Laying. Makeup Applications. Prosthetic Applications. On Set Assistance. Shop Maintenance.

Freelance Special Effects Makeup Artist

August 2014 - present

Work on a variety of photo and film shoots both in key and in assisting roles.

OTHER SKILLS AND KNOWLEDGE

- Colour Theory. Working Collaboratively With a Team. Adobe Creative Suite. Photography. Basic Cable Controlled Animatronics. Basic Servo/Remote Animatronics.

CREDITS INCLUDE:

BED OF THE DEAD (2015)

Black Fawn Films. Director Jeff Maher. Writer Cody Calahan, Jeff Maher.

Position: On-set SPFX Makeup Assistant & Shop Assistant.

FEMALE WEREWOLF (2015)

Artsploitation Films. Director/Writer Chris Alexander.

Position: On-set SPFX Makeup Assistant & Shop Assistant.

THE RED MAPLE LEAF (2016)

In Your Ear Productions. Director/Writer Frank D'Angelo.

Position: SPFX Fabricator & Shop Assistant.

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EDUCATION

Sheridan College Institute of Technology and Advanced Learning *Scheduled to*
Advanced Special Effects Makeup, Prosthetics and Props *Graduate August 2016*

Completions College of Makeup Art and Design *Graduated April 2015*
The Complete Makeup Artist Program - Diploma

Ontario College of Art and Design University (OCADU) *2011-2013*
Studied as a Bachelor of Fine Arts with a major in Drawing and Painting, minor in Photography

CERTIFICATIONS

- WHIMIS Training
- First Aid, CPR and AED Training
- Ontario Drivers Licence